

1. MONOLOGUE

PIRMOJO POROS KANDIDATO

Time: 3–4 minutes

Topic: **Choices & Consequences**

Task: Read the statement and answer the questions below.

Having many choices is often seen as a form of freedom, whereas people in the past had far fewer options.

- What is your reaction to the content of the statement? Justify your answer by explaining why.
 - Why does having many options create stress, and how does this impact decision-making quality?
 - How could people learn to make more confident choices, and why would this approach work?
- ❖ *Additional question: Are limits sometimes more empowering than freedom of choice? Why?*

1. MONOLOGUE**ANTROJO POROS KANDIDATO**

Time: 3–4 minutes

Topic: **Failure & Learning**

Task: Read the statement and answer the questions below.

Great achievements are often the result of long processes that include many unsuccessful attempts.

- What is your reaction to the content of the statement? Justify your answer by explaining why.
 - Why is failure so negatively perceived in education, and how does this affect students' confidence and risk-taking?
 - How could schools create a healthier attitude toward failure, and why would this improve learning?
- ❖ *Additional question: Should failure be formally acknowledged in education, or could too much tolerance weaken academic standards? Why?*

2. DIALOGUE**KANDIDATŲ POROS**

Time: 4–5 minutes

Topic: **Learning about the World: Travel or Classroom?**

Situation: Together with your partner, you are taking part in a creative lab for young content creators. You are working to prepare an educational podcast that addresses the topic above and why it is relevant to your generation. The podcast should last ten minutes and offer practical and convincing advice.

Task: In your discussion, exchange the following information:

- consider why the topic matters,
- explore **both** perspectives on the topic,
- agree on at least one piece of advice young people could follow, and justify why this advice would be helpful.

Candidate 1 starts the conversation.